Linfield - Community Symphonic choir

Linfield A Cappella Choir

Linfield College Choir

with Orchestra

C. Robert Zimmerman, Conductor

J. S. Bach's

CHRISTMAS ORATORIO

Thursday, 8:15 p.m.

December 17, 1959

Riley Student Center

Linfield College

PROGRAM

Soloists in order of appearance

Frank Holman (The Evangelist)	Tenor
June Asbury	Alto
Don Perry	Bass
David Dodson	Bass
Virginia Elliott (The Angel)	Soprano
Glenda Patty	Alto
Judy Larson	Soprano
Neil Davis	Bass
Geraldine Shipley	Alto

PART I

Chorus	Christians, be joyful
Recitative (Tenor)	Now it came to pass
Recitative (Alto)	See now the Bridegroom
Air (Alto)	Prepare thyself, Zion
Chorale	How shall I fitly meet Thee
Recitative (Tenor)	And she brought forth her firstborn son
Chorale	For us to earth He cometh poor
Aria (Bass)	Mightyly Lord, and King all glorious
Chorale	Ah! Dearest Jesus

Part II

Symphony	
Recitative (Tenor)	And there were shepherds
Chorale	Break forth, O Beauteous, heavenly light
Recitative (Tenor, Soprano)	And the angel said
Recitative (Bass)	What God to Abraham revealed
Aria (Tenor)	Haste, ye shepherds
Recitative (Tenor	And this is the sign to you
Chorale	Within yon gloomy manger
Recitative (Bass)	O Haste Ye, then
Aria (Alto)	Slumber, Beloved
Recitative (Tenor)	And suddenly there was with the angel
Chorus	Glory to God in the highest
Recitative (Bass)	'Tis right that angels thus should sing
Chorale	With all Thy hosts

PERSONNEL

Linfield - Community Symphonic Choir

Sopranos

Betty Anderson
Judy Eccles
Myrtle Fricke
Celia Griffin
Miriam Helseth
Eleanor Lewis
Beth McManus
Ruhama Organ
Rosemary Ramsey
Emma Riley
Elizabeth Waltz
Dorothy Yoder

Basses

Carl Anderson
Delbert Anderson
William Baker
Robert Carter
Francis Charboonier
Floyd Emerson
John Good
Lowell Herr
Robert Jones
Joseph Moore
Kenneth Trolan
Roland Yoder

Altos

Kathleen Aeschliman
June Asbury
Beverly Baker
Irene Baker
Dorothy Barney
Lillian Barton
Pearl Bryson
Margaret Good
Sharon Helseth
Grace Herr
LaVelle Hofrichter
JoAnn Little
Rebecca Martin
Marian Mahaffey
Harriet Miller
June Moore
Wynn Perry
Geraldine Shipley
Peggy Springer

Tenors

Merlin Aeschliman
Winthrop Dolan
Ray Eccles
Elmer Fricke
Clarence Greenlund
Victor Johnson
Lee Perry

Linfield A Capella Choir

Sopranos

Sue Alderman
Myrna Brown
Ruth Clement
Patty Davenport
Cynthia Green
Betty Jones
Judy Larson
JoAnna Lever
Edith McColm
Linda Russell
Judy Sadler

Altos

Lois Allen
Roberta Amundson
Carole Barker
Remy Barnes
Joan Dunham
Dorothy Edgeworth
Janet Jackman
Glenda Patty
Lo Rae Prentiss
Linda Smith
Sharon Smith
Lana Tooley

PART III

Chorus	Hear, King of angels
Recitative (Tenor)	And when the angels
Chorus	Let us even now go to Bethlehem
Recitative (Bass)	He bids us comfort take
Chorale	The Lord hath all these wonders wrought
Duet (Soprano and Bass)	Lord, Thy mercy
Recitative (Tenor)	And they came with haste
Aria (Alto)	Keep, O my spirit
Recitative (Alto)	Yes, Yes ! my heart
Chorale	Thee with tender care
Recitative (Tenor)	And the shepherds returned
Chorale	Rejoice and sing
Chorus	Hear, King of angels

PROGRAM NOTES

The Festival of Christmas, as traditionally celebrated in the Lutheran Church, began on the twenty-fifth of December and ended on the sixth of January. It was for this German festival that Bach composed his Christmas Oratorio in 1734.

The oratorio, which joyfully tells the Christmas story consists of six cantatas--each of which was to be played on a different day of the festival. Tonight's program will include the first three cantatas.

The narrative of the incidents from St. Luke's Gospel is assigned to a tenor voice. This narrative, given by the Evangelist, is broken by the entry of particular voices, choral or solo, to represent the persons introduced in the story. The passages for chorus and for single singers are most poetically composed, and are orchestrated so as to give the greatest life to their effect. Highly remarkable as the chorales are for their musical beauty, they claim further admiration for their expressive fitness to the particular situation in which these hymn-tunes occur.

The first portion opens with the chorus expressing the joy of Christmas and praising their salvation. The story continues with the telling of the imperial decree for the taxation, of the subsequent journey of Joseph and Mary to Bethlehem, and of the birth of the Holy Child.

The second portion announces the birth of Jesus to the shepherds, urging them to make haste and seek the babe lying in a manger. The Heavenly Hosts sing their praises to God and proclaim, "Peace on Earth unto men in whom He is well pleased".

The third relates how the shepherds came to Bethlehem and found Mary, Joseph and the Christ Child. It tells of Mary's pondering in her heart the wonders that had occured and of the shepherds adoration and praise of him "Who is adored, as Christ and Lord". This portion is concluded, as it began, with the joyous chorus, "Hear, King of Angels".

Basses

David Barton
Dave Dodson
Glen Forbes
Dennis Hammerly
Bob Jackman
Norm Linquist
Gary McCarley
Roy Martin
Herb Shipman
Archie Smith
Harold Tanaka
Jim Whipple

Tenors

Galen Crisler
Neil Davis
Boyd Nielson
Dick Orr
Don Perry
Tom Pearce
Ross Rieder
Vernon Schultz
Bob Umland
Ray Walker

Linfield College Choir

Sopranos

Mary Alice Alderman
Pat Foster
Esther Gillis
Dena Rae Guetschow
Lorna Loram
Nina Luse
Thora Metcalf
Barbara Morton
Deanna McLain
Evelyn Ryberg
Lois Smith
Jean Spoore
Jan Stratton

Altos

Karen Allen
Phyllis Anderson
Mary Bjornson
Judy Briscoe
Linda Campbell
Jackie Collins
Linda Crawford
Linda Ertsgaard
June Gardiner
Marilyn Hale
Coleen Harty
Kit Ketchem
Anne Manthey

Basses

John Adkins
Dave Blocksom
Frank Brauch
David Chance
Dick Huber
Jim Huber
Jim Norton
Phil Pursian
Dave Rivera
Zach Trepte
Marvin Walker

Tenors

Marvin Ludwick
Robert McDowell
Steve Norris
Terry Pearce
Jay Powell
Dwayne Sharrard
Jean Willis

ORCHESTRA

Harpsichord
Ronald Ratcliffe

Flutes
Barbara Forbes
Nancy Good

Oboes
Eleanor Jones
Glenn Tadina

Clarinets
John McManus
Marlene Johnson

Trumpets
James Smith
Samuel Koone
Dick Elliott

Timpani
Warren Baker

First Violins
Milo Wold
Delmar Pettys
Galen Crisler

Second Violins
Ray Cook
Durkee Richards
Cliff Elliott

Violas
Edmund Cykler
Mary Flanders
Harriett Storaker

Cellos
Roman Dukson
Chuck Zimmerman

String Bass
Dorothea Schaer

ACKNOWLEDGEMENTS

Advertisement — City Water and Light
Lights — Jake Jacobson
Costumes — Sally Fergerson
Set Construction — Kent Mayfield
Seating Arrangements — Hrold McClean
Accompanists — Florence Kinney
Margaret Good, Janet Jackman

The dramatic sequences of the production are staged in a semi-epic form. The expanded tableaus are designed to give emphasis to the textual setting of Bach's Oratorio.

Linfield College Drama Department

Paul Little, Director
Ted Desel, Assistant Director